

COMING ATTRACTIONS AT LOCAL THEATERS

"Irene," Next at Lyric, Girl and Gown Show

Opens Thursday Night With Christmas Matinee—Beauties in Chorus.

"Irene," the smart musical comedy that attracted record-breaking crowds in New York for one solid year, will be seen at the Lyric on Thursday, Friday and Saturday. The piece was written by James Montgomery, with music by Harry Tierney, and lyrics by Joseph McCarthy. It tells a pretty love story, the theme revolving around the successful presentation in society of unknown girls chosen from the ranks of workers in a New York department store. This is accomplished by dressing them in gorgeous gowns, being claimed that "fine feathers make fine birds," and that anyone who is well dressed will eventually live up to the part. The scheme is devised by a section of society order that a certain "Madame Tarcy," an unknown dressmaker, may become firmly established in New York. It works so well and the girls' spirit themselves so admirably that it develops into a love affair and in the end the hero to a vast fortune made by the shopgirl.

The costumes worn by the shopgirls, snoring society are original in design and striking in appearance. In fact, throughout the entertainment, the vast assortment of the latest feminine creations are displayed, which adds chic and color to the performance.

The scenic production is elaborate and shows every degree of dwelling in New York from the mansion of Fifth avenue, to the tenement district of the river front. Twenty-five musical numbers are rendered during the action and each song has a peculiar jingle that makes one remember it long after witnessing the performance. Sponsors for "Irene" are determined to maintain the high standard established during the New York run, therefore local theatergoers will have an opportunity of viewing a cast of representative musical comedy artists and a big chorus of beautiful beauties.

Mirth and Melody on Xmas Bill At Orpheum

"The Love Shop" Brings Number of Musical Stars—"The Bee Hive" Rent Skit

To carry out the holiday spirit, the Orpheum has booked for its Christmas week attraction a bill with a big headliner, and four feature acts that would ordinarily headline any bill. The spirit of music and comedy will prevail.

"The Love Shop," starring Eddie Vogt, will be the headliner. The book, lyrics and the music of "The Love Shop" are by a trio of writers well known in the theater. In the east of "The Love Shop" are a number of well-known musical comedy favorites, Harry and Grace Ellsworth, Clarendon Oliver and Georgia OLP, "The Bee Hive," have a bright little comedy. The basis is soaring tenor. Oliver is a comedian of the clean-cut type, while OLP is one of the sweetest, most winsome and able ingenues on the stage.

Elsie Pilcer and Dudley Douglas will offer smart, dances, sayings and gowns. They are young people, full of vim, animation and talent.

ent. They know just how to show their wares to the best advantage and never fail to score the hit they are entitled to.

Stuart Barnes believes that the serious and the comical may be paradoxical. The affairs of Cupid that lead to spooning and possibly domestic relations court also are serious, but if there are actualities productive of more humor than these, they have not yet come to life. Barnes has harnessed the weaknesses of the swain to a chariot of mirth which he drives a sure winner.

The El Rey Sisters will present a novel dance and skate revue. There are a number of artistic dances, but there are very few who accomplish their graceful maneuvers on skates as does this team.

The Neapolitan Duo (Medolia Twins) will be heard in "An Italian Vocal Viste." They sing a number of appealing songs with a lot of cross-fire comedy thrown in. Emil and Willie in "Just a Pair of Eyeglasses," have a real aerial novelty.

"Clarence," Big Comedy Play, Is Lyric Booking

"Clarence," reputed to be one of the best comedy-dramas of the past few years, and put out by no less a producer than George G. Tyler, who is responsible for many of the successes of Laurette Taylor, George Arlino, Patricia Collings and others, will be the attraction at the Lyric theater for two nights, Monday and Tuesday, Jan. 3 and 4.

The booking of "Clarence" marks one of the events of the regular theatrical season in Memphis. The production has enjoyed long runs on Broadway and in Chicago and the original Chicago cast is promised for the engagement at the Lyric.

The story is from the pen of Booth Tarkington, who is noted for the interesting nature of his characters. Those who love his writings, and they are legion, will find in "Clarence" all the humor, the true-to-nature people and the quaint wit for which this writer is best known.

The critics in New York as well as Chicago, gave unstinted praise to "Clarence" and it should result in capacity audiences during its brief stay in Memphis.

"Buddies," Star Selwyn Comedy, Here New Year's

One of the early season's bookings at the Lyric on Dec. 31 and Jan. 1 will be the Selwyn's production of George V. Hobert and B. C. Hillam's musical success "Buddies," which comes direct from a 12 month engagement at the Selwyn theater, New York.

The fragrance of the romance of "Buddies," and the charm of its interpolating music gripped the heart of New York, all last season as a musical production seldom does. From the rise of the first curtain Julie Bennett, the sweet maid of Brittany, has the sympathy of every auditor in the trials she endures through the exasperating shyness of "Babe," one of the American "buddies," billeted in her peasant home. The difference of the American "buddy" is an inherent quality which gives his love can not surmount until ultimately he is forced into its declaration. Running parallel with the dominant love story of "Julie" and "Babe" is a minor theme no less appealing in the romance of "Sonny," another of the "buddies," and little "Miss Brooklyn," and through the double story runs the golden thread of Mr. Hillam's music, and the humor and pathos which attend the daily doings of the American soldiers as they await their return after the armistice to American shores.

Dorothy Dalton Plays Savoy In "Half an Hour"

Dorothy Dalton will be seen at the Savoy theater Saturday only, in her latest photoplay, "Half an Hour," based on Sir James M. Barrie's celebrated play.

Some valuable old tapestries and paintings will be seen in the play. Part of the action occurs in the home of an art connoisseur and Director Harley Knobs, with his assistance on realistic details actually rented some twenty old works of art for the picture. Worth many thousands of dollars, these were transported to the stage under guard and a heavy insurance was placed on them while they were used.

Miss Dalton is seen in the role of Lady Lilian, a married young woman. Her play is the principal musical attraction. Charles Richman, Clara Browner made the adaptation and Philip Martin did the photography.

CHALONER LOSES \$12,000 JUDGMENT

CHALONER, Tenn., Dec. 18.—After a two day hearing, a jury in the circuit court in the case of W. C. Chaloner, suing a local attorney against John C. Chaloner for a claim of \$12,000 with interest on various portions for legal services rendered, said Judge J. H. Turner, a verdict in favor of the plaintiff, approximately \$12,000.

When court was called Chaloner signified his desire to conduct defense in person, and all reserves thereupon retired to the court proceedings. Argument to set the verdict aside will be made next Tuesday.

DIRECTION
MRS. S. J. LATA
Concert of Music for Violin
FRITZ
KREISLER
The Master Violinist
LYRIC Thursday,
Jan. 6
Tickets Now on Sale at
Reinhardt's, 25 S. Main St.



Maleta Bonconi, Noted Virtuoso, State's Star

Youthful Beauty, Student of Joachim, Is
Headliner of Vaudeville Bill First Half.

Music lovers should find a treat in store at Loew's State the first four days of next week. The headliner of the bill will be Maleta Bonconi, violinist, a student of Joachim. Miss Bonconi, in addition to being an excellent violin virtuoso, has beauty, youth and personality. This season her repertoire is made up of classical selections. Advance notices say that she can make her fiddle talk in a manner that creates wonderment. She will be accompanied by Harry Simpson, musician of no mean worth.

Miss Bonconi came to America eight years ago to become a member of the faculty of the Chicago Musical college. She has toured the nation with Madame Schumann-Heink.

The Jack Martin Trio, singers and dancers; and Les Arados, comedy acrobats.

The feature picture for the opening half will be a Loew-Metro photo, "Are All Men Alike?" in which May Allison is featured.

For the final half the vaudeville offerings will be headed by "Marriage vs. Divorce," an allegorical musical comedy. Other acts on the bill will be Roeder and Gold in "At The Races," Anne Kent and company; Beattie and Blome, dancers, and the Larcionals, eccentric tumbler and acrobats.

The feature picture will be "Little Grey Mouse," with Louise Lovely.

Wanda Hawley Has Variety of Kisses In Play

Did you know there were such things as "floral kisses"? Neither did anyone else until a press agent, desperate to boost the "Vanities," a struggling musical comedy, advertised "Maybelle Flowers" as the "kissing girl." The young lady's assortment of osculatory caresses was said to include "the chaste lily-of-

the-valley kiss; the scorching crimson rambler and the lingering, tantalizing honeysuckle twister."

It threw an awful monkey wrench into the machinery. For Maybelle was no less than the daughter of a very proud old California family who had joined the chorus to rescue the falling family fortunes. When a man seeking a nice, safe correspondent in a divorce suit gets tangled up with a jealous lover and proud parents feel "disgraced" by a daughter's connection with the stage—it can be imagined that "things are doing."

The floral kisses are but one of many comedy bits in "Food for Scandal," Wanda Hawley's new photoplay which comes to the Majestic theater Thursday for a three-day run.

PRINCESS HIGH CLASS PHOTOPLAYS

SUNDAY
MONDAY
TUESDAY



Elmo Lincoln IN "Under Crimson Skies"

A red-blooded drama of men's passions and one woman's love.

A great romance of love and adventure on the sea and of one, great, strong man, who, for love of a woman, quelled mutiny on board ship and fought his way to freedom and happiness.

Admission:
20c and 10c

LANDSLIDE DAMAGES.

PEKING, Dec. 18.—Pinchow Shu, in Shensi province, 75 miles north of Sianfu, is reported to have been partly destroyed by a landslide last night.

Immediate Action Assured On Inquiries Concerning Real Estate Loans

We can also furnish money to build. Make five-year loans—and can lend money on improved Memphis property, that you can repay in monthly installments at 8 per cent simple interest.

Grant & Tucker—INSURANCE
Neely Grant, Manager.

Columbia Mortgage & Trust Co.

PETER G. GRANT, President.
80-82 Madison Avenue. Memphis.

LOEW'S LYCEUM

Memphis' Coziest Theater
Continuous 1 to 11 p.m.



TO OPEN SOON
LOEW'S PALACE A Truly Regal Photoplay Theater

Last Times Today EUGENE O'BRIEN and MARTHA MANSFIELD in "The Wonderful Chance"

Loew's STATE

"DIXIE'S THEATER DE LUXE"
Continuous 1 to 11 p.m.

TOMORROW - MONDAY - TUESDAY - WEDNESDAY

MALETA BONCONI & CO.

With HARRY SIMPSON At the Piano

RAINBOW & MOHAWK
20th Century Indians
Guy Ed. Joe
Bartlett, Smith & Sherry
The Three Harmoniacs
JACK MARTIN TRIO
Bits Front Musical Shows
LES ARADOS
The Demon and the Clown
ARE ALL MEN ALIKE?
Loew-Metro Production with
MAY ALLISON
LOEW'S COMICS - SCENICS
NEWS EVENTS
Coming Thursday
"Marriage vs. Divorce"
Week Aft., inc. Saturdays, 20c
Eves, Sunday Afternoons .40c
War Tax Included
SOON TO OPEN:
Exclusive and Distinctive first-run photoplays, personally selected, enhanced by music of rare excellence.

LAST TIMES TODAY RUTH ROGERS & LAUREL FOUR 4-OTHER LOEW ACTS-4 Shirley Mason in "Girl of My Heart" Vaudeville, Sat. and Sun.: 2, 4:30, 7 and 9 p.m.

4 Vaudeville Shows Xmas

WORLD FAMOUS VIOLINIST
PUPIL OF JOACHIM

With HARRY SIMPSON At the Piano

4 Vaudeville Shows Xmas

ADVENTURE

called her to Bohemia and she searched for the pure gold of love... She found base metal instead—

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